

# The Fountain Green Group

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## Final Cut Studio 2: Chroma Keying - 02NYL741 - lynda.com



### Product Description

Time

#### Final Cut Studio 2: Chroma Keying

Approximately 2 Hours

Chroma key, also called bluescreen or greenscreen, is the magical process that inserts an image seamlessly onto an entirely different background. Getting the edges of the subject perfect means the difference between a convincing key and obvious chicanery. In Final Cut Studio 2: Chroma Keying, **Larry Jordan** focuses exclusively on this effect, so a general knowledge of Final Cut Pro and Motion is recommended. He demonstrates the strengths and weaknesses of five different keying tools: Final Cut Pro's native keyer, Motion's Primatte RT, Oak Street Software's vKey2, dvGarage's dvMatte Blast and dvMatte Pro, and Red Giant Software's Primatte Keyer Pro 4.0. Each excels in different areas, so **Larry** explains typical issues and workarounds, and when to consider using a different application.



lynda.com



Larry Jordan

**Note:** Example files accompany the course.

#### Table of Contents (1 DVD)

Released on: 8/29/2008

Introduction	7:50
1. Using Final Cut Pro's Native Keyer	23:00
2. Using Motion's Primatte RT Keyer	15:31
3. Using Third Party Keyers	14:14
4. Special Issues	55:42
Conclusion	1:08

#### Introduction

Welcome / Production Considerations / What is Covered?	6:56
What is Chroma Key?	0:30
Using the Exercise Files	0:24

#### 1. Using Final Cut Pro's Native Keyer

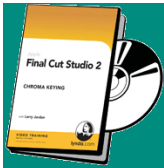
Creating a Simple Key	11:49
Tweaking the Key	11:11

#### 2. Using Motion's Primatte RT Keyer

Creating a Simple Key in Motion	5:25
Tweaking the Key in Motion	10:06

#### 3. Using Third Party Keyers

Third Party Keyers	0:41
Using Oak Tree vKey	5:08
Using dvGarage Dvmatte Blast	5:27
Using Primatte Keyer Pro	3:58



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#### 4. Special Issues

Special Issues	0:47
Working with Filters	9:29
Introduction to Problem Keys	1:08
Changing the Position of the Foreground Element	3:01
Removing Garbage in Frame	6:42
Removing Green Edges	6:03
Fixing Poorly Focused Shots	1:34
Keeping or Losing Shadows on Backgrounds	4:20
Handling Motion Blur and Interlacing	6:48
Working with Uneven Lighting	7:18
Working with Gamma Settings	3:53
Using Colour Correction	4:39

#### Conclusion

Goodbye	1:08
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