



# The Fountain Green Group

10416 22nd Side Road, Limehouse, Ontario, Canada L0P 1H0

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## Soundtrack Pro 2 Essential Training - 02NYL691 - lynda.com



### Product Description

Time

#### Soundtrack Pro 2 Essential Training

Approximately 7 Hours 15 Minutes

The soundtrack can make or break a video project, and it's easier than ever to get professional-quality results using the latest software. In Soundtrack Pro 2 Essential Training, Apple Certified Trainer [Larry Jordan](#) shows how Soundtrack Pro 2 can be used to set up, record, edit, mix, and output professional soundtracks for media projects. He teaches the best post-production techniques for Final Cut Pro 6 projects and audio files, and covers everything from setting up preferences and repairing poor audio, to working with filters and mixing.

**Note:** Exercise files accompany the course.



lynda.com



Larry Jordan

#### Table of Contents (1 DVD)

Released on: 2/29/2008

Introduction	1:14
1. Getting Started	9:27
2. Learning the Interface	36:02
3. System Setup	31:10
4. Opening and Saving Files	6:36
5. Round-Tripping with Final Cut Pro	15:37
6. Recording Audio	14:17
7. Working with the Multitake Editor	12:14
8. Working with Markers	11:53
9. Selecting Audio	3:30
10. Repairing Audio	1:15:12
11. Frequency and Spectrum Editing	10:41
12. Learning the Multitrack Interface	26:08
13. Editing Multitrack Audio	27:13
14. Working with Soundtrack Pro Scripts	7:26
15. Working with Loops	27:26
16. Working with Effects	7:19
17. Mixing Audio	54:42
18. Using Filters	34:12
19. Conforming	7:09
20. Exporting and Outputting	11:31
Conclusion	0:46

#### Introduction

Welcome 1:14

#### 1. Getting Started

Why Use Soundtrack Pro? 1:21

Audio Terminology 7:07

New Features in Soundtrack Pro 2 0:59



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Product Description	Time
<b>2. Learning the Interface</b>	
Interface Overview	1:05
Starting the Application and Using Panes	4:31
Working with Tabs	1:32
Creating Custom Window Layouts	2:43
Creating Custom Toolbars	2:49
Global Waveform View	2:26
Playing, Stopping, and Moving Around	7:35
Working with Timecode	4:20
Understanding Track Headers	5:30
Navigation Keyboard Shortcuts	0:31
<b>3. System Setup</b>	
System Setup Overview	0:50
Working with the Project Tab	4:49
Setting System Preferences: General Tab	5:41
Setting System Preferences: Project Tab	2:35
Setting System Preferences: Record Tab	2:25
Setting System Preferences: Sync Tab and MIDI	1:44
Setting System Preferences: Control Surfaces Tab	6:29
Setting System Preferences: Video Out / In Tab	1:07
Finding and Organizing Loop Libraries	3:37
Trashing Preferences	1:53
<b>4. Opening and Saving Files</b>	
Opening and Saving Files	0:35
Opening Files	2:29
Saving Files	3:32
<b>5. Round-Tripping with Final Cut Pro</b>	
Round-Tripping	3:40
Sending Single Clips to Soundtrack Pro from Final Cut Pro	4:42
More Sending Options	2:39
Sending Multitrack Clips to Soundtrack Pro from Final Cut Pro	4:36
<b>6. Recording Audio</b>	
Audio Recording Overview	1:24
Recording Audio	8:38
Punch Recording	4:15
<b>7. Working with the Multitake Editor</b>	
Multitake Editor Overview	0:58
Working with Cycle Regions	3:17
Creating a Multitake Clip	4:39
Using Multitake Clips and Transitions	3:20



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<b>8. Working with Markers</b>	
Marker Overview	0:40
Creating Markers	4:35
Working with Markers	3:42
Navigating with Markers	2:56
<b>9. Selecting Audio</b>	
Selecting Audio Files	3:30
<b>10. Repairing Audio</b>	
Audio Repair Overview	2:22
The Audio File Interface	5:03
Working with Waveforms and Zero Crossings	8:10
Understanding Scale and Audio Levels	3:01
Analysis, Actions, and the File Editor	3:37
Normalizing Audio	8:35
Using the Actions Tab	3:03
Working with Ambient Noise	6:00
Cleaning Up Audio Manually Using Sample Values	4:52
Cleaning Up Audio Automatically Using the Analysis Tab	4:38
Cleaning Up Audio with Silence and Noise	3:52
Converting Stereo to Mono	4:04
More Repair Tricks and Using the Time Stretch Tool	4:27
Reducing Noise	5:33
Cleaning Up Explosive Ps and Ts	2:23
Using the Lift and Stamp Tools	2:16
Using the File Editor	3:16
<b>11. Frequency and Spectrum Editing</b>	
Frequency Spectrum Editing Overview	0:46
Frequency Spectrum View	6:55
Frequency Spectrum Editing	3:00
<b>12. Learning the Multitrack Interface</b>	
Multitrack Interface Overview	0:46
Adding Clips	7:17
Selecting Clips	7:01
Adjusting Clips	4:53
Working with the TC Display and Multipoint Video	6:11
<b>13. Editing Multitrack Audio</b>	
Multitrack Editing Overview	1:28
Multitrack Editing	10:40
Audio Cleanup Techniques	3:27
Adding Transitions	7:14
Three-Point Editing	4:24



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#### 14. Working with Soundtrack Pro Scripts

Soundtrack Pro Script Overview	0:56
Creating Scripts	2:58
Accessing Scripts inside Final Cut Pro	3:32

#### 15. Working with Loops

Music Loop Overview	2:12
The Music Loop Interface	10:09
Using Loops to Create Songs	4:56
Transposition and Doubling	6:33
Time, Key, and Tempo	2:09
Introducing the Apple Loops Utility	1:27

#### 16. Working with Effects

Effects Overview	0:30
Finding Effects	6:49

#### 17. Mixing Audio

Principal Mixing Overview	5:41
Mixing on the Timeline	6:51
Using the Tracks Tab	3:50
Using the Mixer	7:08
Envelopes and Animation Overview	0:58
What are Envelopes?	3:41
Recording Envelopes	8:23
Working with Surround Sound	8:14
Buses and Submixes	1:10
Creating Submixes	3:27
Creating Buses	5:19

#### 18. Using Filters

Filter Overview	2:46
Applying Filters	5:12
Using the Limiter Filter	6:32
Using the Fat EQ Filter	5:21
Using the Match EQ Tool	2:19
Using the MultiMeter	2:29
Using Channel EQ	4:14
Using the Reverb Filter	5:36

#### 19. Conforming

Conforming Overview	1:22
How to Conform	5:47



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#### 20. Exporting and Outputting

Exporting and Outputting 1:46

Exporting an Audio File 1:50

Exporting a Multitrack Project 7:55

#### Conclusion

Goodbye 0:46

