



The Fountain Green Group

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Compressor 3 Essential Training - 02NYL685 - lynda.com

Product Description Time

Compressor 3 Essential Training **Approximately 4 Hours 45 Mintues**

Creating and producing a great audio or video file is just half of the equation; the other half is compressing finished files for smooth, fast distribution over a variety of media, from websites to iPhones. In Compressor 3 Essential Training, instructor **Larry Jordan** shows how to use Apple Compressor 3.0 to export and compress Final Cut Pro, LiveType, Motion, and Sound-track Pro files for use on DVDs, Apple devices, and the web.

Note: Exercise files accompany the tutorials.



lynda.com



Larry Jordan

Table of Contents (1 DVD) Released on: 2/12/2008

Introduction	3:10
1. Getting Started	15:06
2. FCS Integration	14:16
3. Learning the Compressor Interface	12:54
4. Compressor Windows and Workflow	50:55
5. Using the Inspector Window	21:48
6. Destinations	9:40
7. Automating Compressor	18:15
8. Distributed Computing	9:55
9. Cookbooks	0:36
10. Cookbook for Compressing DVD	13:21
11. Cookbook for Compressing Web and Apple Devices	19:11
12. Compressing Audio	17:48
13. Compressor Processes	34:28
14. Using Filters	21:06
15. Transcoding	18:30
16. Conclusion	1:46

Introduction

Welcome	1:21
Understanding this Course and the Exercise Files	1:49
1. Getting Started	
Understanding Compression Terminology	6:24
Understanding Compressor Terminology	1:34
Understanding Common Destinations	2:51
Understanding Bit Budgeting	3:14
Understanding the New Features	1:03



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2. FCS Integration	
Understanding FCS Integration	0:18
Exporting from Final Cut Pro	4:46
Exporting from LiveType	0:47
Exporting from Motion	3:10
Exporting from Soundtrack Pro	4:15
3. Learning the Compressor Interface	
Learning the Interface	0:39
Understanding the Interface	4:21
Creating Window Layouts	2:55
Customizing Preferences	3:18
Customizing Toolbars	1:41
4. Compressor Windows and Workflow	
Understanding More about the Interface and Compressor Workflow	2:20
Working with the Batch Window	10:30
Working with Surround Sound	3:54
Using the Preview Window	3:13
Using Markers	8:54
Cropping Your Video	3:31
Using the Settings Window	10:24
Using the History Window	7:35
Using the Inspector Window	0:34
5. Using the Inspector Window	
Understanding the Inspector Window	0:38
Using the Summary Pane	2:22
Using the Encoder Pane	7:35
Using the Frame Controls	2:46
Using the Filters Pane	3:44
Using the Geometry Pane	2:26
Using the Actions Pane	2:17
6. Destinations	
Customizing Destinations	9:40
7. Automating Compressor	
Automating Overview and Custom Settings	9:59
Creating Droplets	4:43
Chaining Jobs	3:33
8. Distributed Computing	
Understanding Distributed Computing-Virtual Clusters	5:14
Understanding Distributed Processing-Network Clusters	4:41
9. Cookbooks	
Understanding the Cookbook	0:36



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10. Cookbook for Compressing DVD

Understanding Compressing for DVD	1:00
Compressing NTSC 4x3 DV for DVD	2:46
Compressing NTSC 16x9 DV for DVD	2:10
Compressing NTSC 4x3 SD for DVD	2:28
Compressing PAL for DVD	1:28
Compressing HDV for DVD	0:20
Compressing HD for HD-DVD	3:09

11. Cookbook for Compressing Web and Apple Devices

Understanding Key Web Concepts	1:59
Creating a Movie for the Web	6:53
Creating a Movie to E-mail	2:35
Creating a Movie for the iPod or iPhone	1:41
Creating a Movie for AppleTV	1:09
Creating a Video for YouTube	4:36

12. Compressing Audio

Compressing Audio	0:31
Creating an MP3 File	4:54
Creating an AAC File	2:55
Creating an AC3 File	4:23
Compressing Surround-Sound Audio	5:05

13. Compressor Processes

Understanding the Compressor Process	0:29
Creating Custom Settings	3:36
Creating Custom Destinations	4:14
Creating Droplets	3:47
Chaining Jobs	3:16
Cropping Video	3:24
Scaling Video	3:28
Deinterlacing Video	4:10
Changing Playback Frame Rate	4:35
Retiming: Creating High-Quality Speed Changes	3:29



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14. Using Filters

Using Filters	0:44
Sharpening Videos	2:14
Changing Gamma Settings	2:11
Using Video Fade Ins and Outs	2:39
Adding Watermarks	3:25
Adding Burned-In Timecode	2:30
Audio Fade ins and Outs	1:49
Controlling Dynamic Range	4:09
Adjusting Peak Limiting	1:25

15. Transcoding

Understanding Transcoding	1:11
Converting HD to SD-maintaining a 16x9 Aspect Ratio	1:43
Converting HD to SD-using a 4x3 Centre Cut	1:27
Converting HD to SD-using Custom Frame Areas	2:35
Creating a 16x9 Letterbox from 4x3 Footage	2:11
Converting HD to ProRes	4:31
Converting NTSC to PAL	1:58
Converting PAL to NTSC	2:54

16. Conclusion

Goodbye	1:46
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