



The Fountain Green Group

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Premiere Pro CS3 Essential Training - 02NYL609 - lynda.com.

Product Description Time

Premiere Pro CS3 Essential Training

Approximately 6 Hours 30 Minutes

In Premiere Pro CS3 Essential Training, Adobe Certified Instructor **Chad Perkins** teaches each aspect of Premiere Pro CS3, as well as standard film and video editing techniques.

He covers how to create web video, record directly to disc with OnLocation, key with Ultra, browse files with bridge, export to mobile devices with Device Central, and author professional DVD's with Encore. (All of this software is included with Premiere Pro CS3.) **Chad** also devotes a large portion of the training to essential filmmaking and editing principles.

Note: Exercise files accompany the tutorials.



lynda.com



Chad Perkins

Table of Contents (1 DVD)

Released on: 7/2/2007

1. Introduction	13:09
2. Getting Started with Premiere Pro Projects	22:12
3. Importing and Organizing Footage	42:28
4. Basic Editing	27:30
5. Making Good Edits (and Bad Edits)	49:24
6. Animating	45:40
7. Playing with Time	20:40
8. Applying Video Effects	22:46
9. Applying Transitions	22:01
10. Working with Audio	28:00
11. Creating Titillating Titles	12:03
12. The "Appendage" Programs	17:12
13. Integration with Other Adobe Products	23:35
14. Export Concepts	16:30
15. Exporting	25:53
Conclusion	0:46

1. Introduction

Important Introduction	0:59
What is Premiere Pro?	1:35
Why use Premiere Pro?	2:30
Welcome, Mac Users!	1:55
What's New in Premiere Pro CS3	4:15
About Night of the Living Dead	1:55



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Product Description	Time
2. Getting Started with Premiere Pro Projects	
Premiere Pro Workflow	4:21
Setting up a New Project	5:32
Understanding the Interface	6:46
Customizing Your Workspace	2:46
Preferences vs. Project Settings	2:47
3. Importing and Organizing Footage	
Basics of Capturing Footage	4:23
Importing Files	4:04
Sorting and Organizing Clips	5:25
Using the New Smart Search Feature	2:11
Storyboarding Your Movie	5:43
Using the Source Monitor	2:44
Working with Video Layers	4:44
About Sequences	3:53
Navigating the Timeline	2:18
Using the History Panel	2:00
Essential Shortcuts	5:03
4. Basic Editing	
Introduction to Editing	1:05
Trim Edits	5:21
Overlay Edits	2:09
Insert Edits	2:46
Ripple Edit and Ripple Delete	3:31
Rolling Edit	4:42
Using the Razor Tool	3:31
Replacing Clips	4:25
5. Making Good Edits (and Bad Edits)	
When to "cut"	14:48
When NOT to Cut	9:45
The Pacing of Cuts	8:01
Using Establishing Shots	2:54
Using Dupe Shots	2:46
About Cutaways	2:28
Making Good Movies	8:42



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Product Description	Time
6. Animating	
What is a Keyframe?	6:57
Importing Photoshop Files	4:23
Animating Motion Part # 1: Position	7:01
Animating Motion Part # 2: Scale	4:00
Animating Motion Part # 3: Rotation	2:53
Animating Motion Part # 4: Anchor Point	3:28
Animating Opacity	8:23
Project: Animating a Logo	8:35
7. Playing with Time	
Changing the Speed of a Clip	5:09
Using the Rate Stretch Tool	3:11
Time Remapping a Clip	7:00
Playing a Clip Backwards	2:41
Freezing a Frame	2:39
8. Applying Video Effects	
Applying Effects	6:33
Animating Effects	4:57
Important Effects	4:46
Colour Correction Using Effects	6:30
9. Applying Transitions	
Applying Transitions	5:40
Animating Transitions	7:15
Important Transitions	6:57
Setting the Default Transition	2:09
10. Working with Audio	
Importing Audio	3:07
Working with Audio Layers	5:01
Basics of Mixing Audio	5:32
Audio Effects	11:38
Audio Transitions	2:42
11. Creating Titillating Titles	
Creating Titles	8:18
Animating Titles	3:45
12. The "Appendage" Programs	
Adobe OnLocation CS3	3:02
Adobe Ultra CS3	2:27
Adobe Bridge CS3	5:44
Adobe Encore CS3	3:34
Adobe Device Central CS3	2:25



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Product Description	Time
13. Integration with Other Adobe Products	
Importing Photoshop Files	5:53
Importing Illustrator Files	2:24
Using Dynamic Link	5:25
Copying between After Effects and Premiere Pro	2:55
Editing in Soundbooth	4:25
Integrating with Flash	2:33
14. Export Concepts	
Technical Video Issues	6:00
Export File Format Essentials	2:52
Understanding Codecs	2:40
Essential Codecs	5:26
15. Exporting	
How to Use this Chapter	0:59
Setting up a Video for Client Review with Clip Notes	6:45
Exporting a Movie	3:22
Exporting Using the Adobe Media Encoder	2:54
Exporting to FLV	2:35
Exporting to Social Networking Websites	0:48
Exporting to an iPod or Other Device	2:43
Export to Tape	2:49
One-click DVD or Blu-Ray	1:42
Exporting Projects to Encore	1:16
Conclusion	
Goodbye	0:46